

THE STAKES OF TRANSLATION IN THE AGE OF WORLD LITERATURE

**A talk by Trinity
College Professor
Sara Kippur**



Dr. Kippur will speak during a session in E171-2(2), in which we will learn about questions of translation, multilingualism, and world literature. Dr. Kippur will provide an overview of the field of Translation Studies and some of the questions that have concerned scholars and practitioners of translation in recent years. Topics will include the challenges that translators face in their work; the meanings and implications of self-translation; and the making of world literature in the contemporary era. Her talk will include a workshop component, in which students will work together on a translation-related activity.

DATE: DECEMBER 21, 2023 TIME: 4:40-6:10 PM
LOCATION: ROOM L-10
KOBE COLLEGE 4-1 OKADAYAMA NISHINOMIYA 662-8505
HYOGO JAPAN
CONTACT: KCEIGOSPEAKER@GMAIL.COM

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A talk by Trinity College Professor Sara Kippur

Sara Kippur (Ph.D., Harvard University) is Department Chair and Associate Professor of Language and Culture Studies at Trinity College. Dr. Kippur's scholarship and teaching center on 20th-21st century French and Francophone studies, with a particular focus on postwar and contemporary literature and questions of translation, multilingualism, and world literature. She is the author of *Writing It Twice: Self-Translation and the Making of a World Literature in French* (Northwestern University Press, 2015) and the co-editor of *Being Contemporary: French Literature, Culture and Politics Today* (Liverpool University Press, 2016). She is currently working on a new book titled *Projects for a Revolution in New York: How Postwar French Literature Became American*, which examines Franco-American literary and cultural exchange in the second half of the 20th century.