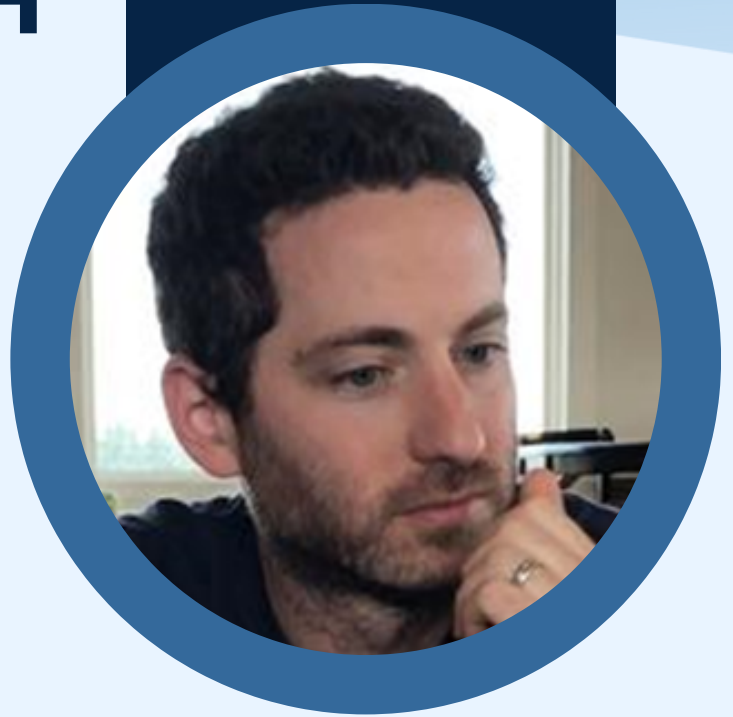


# WHAT IS JAPAN DOING IN JEWISH AMERICAN LITERATURE?

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A talk by Wellesley College  
Professor Josh Lambert



Dr. Lambert will speak during a session in E287b American Literature and History, in which we will learn about Jewish American Literature. He will present from a section of his recent book, *The Literary Mafia*, where he offers a reading of a neglected but excellent novella by an American Jewish writer named Ivan Gold, called "Taub East." Set in central Japan, the novella is a classic mid-20th-century story of Jewish identity and alienation. Professor Lambert will use Gold's story to describe some of the major features of American Jewish literature.

DATE: DECEMBER 22, 2023    TIME: 9-10:30 AM  
LOCATION: ROOM LA11-32  
KOBE COLLEGE 4-1 OKADAYAMA NISHINOMIYA 662-8505  
HYOGO JAPAN  
CONTACT: [KCEIGOSPEAKER@GMAIL.COM](mailto:kceigospeaker@gmail.com)

# WHAT IS JAPAN DOING IN JEWISH AMERICAN LITERATURE?

A talk by Wellesley College  
Professor Josh Lambert

**\*Josh Lambert\*** (Ph.D., University of Michigan) is the Sophia Moses Robison Associate Professor of Jewish Studies and English, and Director of the Jewish Studies Program, at Wellesley College. Dr. Lambert researches and teaches at the intersection of Jewish Studies and American literary and cultural studies. His books *Unclean Lips* (New York University Press, 2014) and *The Literary Mafia* (Yale University Press, 2022) each take up a different area in which Jewishness profoundly shaped the direction of modern and contemporary life in the U.S.: in the former, around questions of obscenity and sexual representation, and in the latter, in the development of the book publishing industry. He regularly contributes book reviews and essays to publications like the *New York Times* and the *Los Angeles Review of Books*, and he has served as a visiting professor at Princeton University and Harvard University.